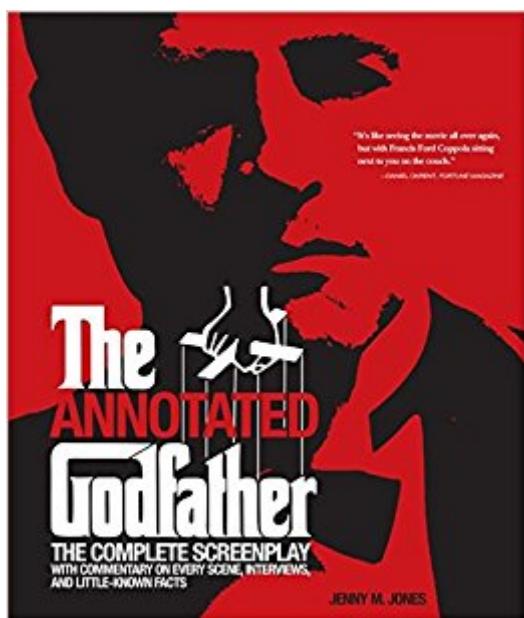


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Annotated Godfather: The Complete Screenplay With Commentary On Every Scene, Interviews, And Little-Known Facts



Synopsis

This fully authorized, annotated, and illustrated edition of the complete screenplay of *The Godfather* presents all the little-known details and behind-the-scenes intrigue surrounding the landmark film. *The Godfather* is considered by many to be the greatest movie ever made, from its brilliant cinematic innovations and its memorable, oft-quoted script to its magnificent cast, including Marlon Brando, Al Pacino, Robert Duvall, James Caan, and others who are now among the most celebrated actors of our time. And yet, the history of its making is so colorful, so chaotic, that one cannot help but marvel at the seemingly insurmountable odds it overcame to become a true cinematic masterpiece, a film that continues to captivate us decades after its release. Now, thirty-five years after *The Godfather*'s highly anticipated debut, comes this fully authorized, annotated, and illustrated edition of the complete screenplay. Virtually every scene is examined including: Fascinating commentary on technical details about the filming and shooting locations Tales from the set, including the arguments, the accidents, and the practical jokes Profiles of the actors and stories of how they were cast Deleted scenes that never made the final cut Goofs and gaffes that did And much more Interviews with former Paramount executives, cast and crew members—from the producer to the makeup artist—and director Francis Ford Coppola round out the commentary and shed new light on everything you thought you knew about this most influential film. The more than 200 photographs from the film, from behind-the-scenes, and from the cutting room floor make this a visual feast for every *Godfather* fan.

Book Information

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Customer Reviews

"Film historian Jenny M. Jones takes control of this project in marvelous fashion. We get the entire shooting script of the original film, plus deleted scenes, cool sidebars on how the film was adapted from the book, behind-the-scenes tidbits on cast and crew, continuity goofs and obvious bloopers, and a series of introductory essays that consider the enormous production undertaking." *BookPage* December 2007 issue

Jenny M. Jones has worked at the Northwest Film Center in Portland, Oregon, and the Oak Street Cinema in Minneapolis. She currently works in the Film/Video Department of the Walker Art Center. She lives in St. Paul, Minnesota, with her husband and daughter.

This book is everything you could want for a Godfather fan. I got this for my sister's husband, a movie lover who puts the Godfather at his all time number one, and he loved flipping through it. It has facts and notes on most pages, and it's all very high quality. Let me start by looking at the design of the book itself. It's paperback, but it's very nice quality. The pages are easy to flip through without moving through multiple at once, and the flashy red design of the outside cover would make it a good piece to put on a table or shelf as decoration. However, when buying, take note that the book is quite large. It was a bit surprising when I first received it. Of course, the book design isn't that important here, the book is. The book has not only the script, but pictures from the film and little text boxes to either side of it, making it quite an interesting thing to look at. The pictures are mainly in little clusters, and they are both in color and black and white. There's information about the shooting of the movie, problems in production, and even profiles of the actors, and the overall time and effort this book shows is enough to make it essential for any Godfather fan. In conclusion, if you buy a different book or find the screenplay online, you just aren't going to receive the detail and general beauty that this book has. The pictures, tidbits, and everything else pulls you in and makes you feel like a part of the process, not just an outside observer. Though you have many options for finding this screenplay, this is the most captivating, and because of that, I believe it deserves five stars.

This is an enjoyable behind-the-scenes book. As a Godfather aficionado I thought I knew the movie well, but when I read this I thought "So, that was the character's motivation." And who would have imagined that Marlon Brando filmed a pivotal scene while holding a box of Chinese food behind his back, or that Sterling Hayden was a rigid health-food devotee? I hope another comparable book comes out for *The Godfather II*.

Strictly speaking, this is a continuity/transcript of the film rather than the script that everybody brought to the set. Two or three deleted scenes are included, but it's nothing that hasn't been posted on several fan websites for years. The annotations are well-chosen but, with the exception of some interviews conducted for the book, include little that hasn't already appeared in Peter Biskind's "The Godfather Companion" or Harlan Lebo's "The Godfather Legacy." The advantages are, as noted, the new interviews (which provide perspective) and a generous selection of hitherto-unseen color stills. This book took a lot of work but there's little new that can be written about the "Godfather" series at this point.

The novel was terrific . The movie was one-of-a-kind . The annotated Godfather brings back so many memories and makes one relive a movie 45 years old . The behind-the-scenes in depth glances into the chaos surrounding the making of this movie , its successes, its gaffes, and its groundbreaking cinematographic innovations , takes you back to the set makes you feel as if you were there. This is an excellent read. This is an excellent reliving the greatest movie ever .

Can't say anything more than how much I cherish this book. As a screenwriter, taking the information from this book for a glimpse of real-world expectations was a lot to swallow, but also energizing.

I love the movie and it was so cool to read what really happened behind the scenes. After reading this I HAD to watch the movie again to see the bloopers that I missed after watching it over a dozen times.

Excellent book. Has entire screenplay along with lots of inside information about cast, crew and production of this movie. If anyone you know 1. loves The Godfather or 2. wants to go into acting, directing, or screenwriting, direct them to this book.

The Annotated Godfather by Jenny M. Jones is a great book for movie buffs and particularly for fans of The Godfather. The book gives the complete screenplay with commentary on the scenes, interviews, and little-known facts. All of it is extremely interesting and, unless you are already a serious student of the film, you will learn many things that you did not know before. The book is laid out with sidebars on each page next to the script. The sidebars give you all the scoop - profiles of the actors, decisions made by Francis Ford Coppola, technical details, production squabbles, still

shots from the film, and much more. One suggestion. Watch the film again and then read this book. Everything will seem fresh.

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